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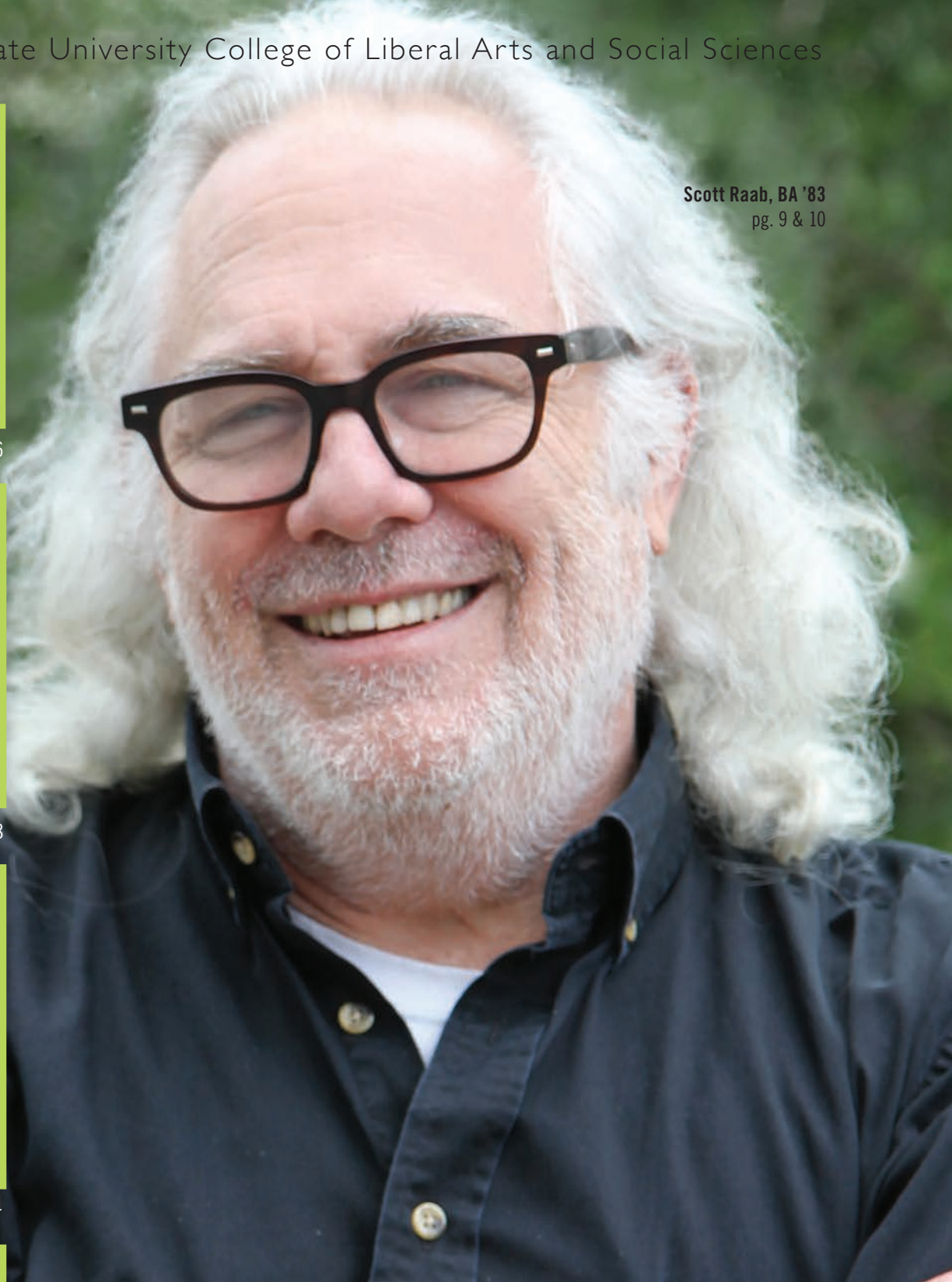
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FALL 2017
the
innerlink

Letter from the Dean



For those who might still think that study in CLASS is somehow removed from engagement with the real world, this issue nicely illustrates the profound kinds of artistic, academic, and social impact that CLASS faculty, students, and alumni can have not only on our local community but also beyond. The research being done by faculty in the new Center for Behavioral Health Sciences, housed in our School of Social Work, will, in partnership with St. Vincent Charity Medical Center, spearhead CSU efforts to confront the growing menace of opioid addiction, one of the most pressing public health issues of our day. At the same time, the students in our Music Therapy program learn to apply music to heal impaired “cognitive, sensory, and motor function due to neurologic disease of the human nervous system.” This important health mission was highlighted by the recent International Neurologic Music Therapy Institute, which took place on the CSU campus.

While CLASS and its graduates can have a large impact on the health of our community, we can also have an impact on its quality of life through the arts. Last spring, we announced the coming of the AHA! (Arts and Humanities Alive!) Festival, which was a Presidential initiative but which involved the participation of a large number of CLASS faculty, including Director Katie Shames. This fall, we report on what was a highly successful festival, funded by a generous gift from Darwin and Myra Smith, which drew more than 3000 people to CSU and Playhouse Square. In addition, our new B.A. program in Dance will have an impact on Cleveland’s dynamic dance scene. The program will have two tracks, and the second in particular will focus on the positive ways that dancers can have an impact on their local communities.

CLASS alumni often have an outsized impact in their chosen careers. 2017 Distinguished CLASS Alumnus Scott Raab has had a notably successful career as a journalist and a writer. The author of three books, Mr. Raab was a writer-at-large for such publications as *GQ Magazine* and *Esquire*. Mr. Raab supports our CSU creative writing students by giving five annual \$1000 awards and then, in addition, by establishing and building a \$25,000 scholarship endowment. Bonnie Raquet, who had a major impact on government relations, public relations, corporate social responsibility, and corporate brand management for Cargill Incorporated, was last year’s Distinguished CLASS Alumna. She and her husband Peter just established the Bonnie and Peter Raquet High Impact Learning Fund (\$500,000). High Impact Learning is a general term for such activities as service learning, paid internships, and study abroad, all of which have been shown to be remarkably effective in promoting student success. We, obviously, are grateful for the remarkable accomplishments and support of such distinguished graduates as Scott Raab and Bonnie Raquet. They are incredible role models for our current students.

I could not close this letter without recognizing the remarkable generosity of the 19 donors, who, under the leadership of Paul Wolansky, Chris Hendryx, and Rich Janus, created the Dr. Gregory M. Sadlek CLASS Dean’s Opportunity Fund. This was an honor that I never expected, never even imagined. It touches me deeply not only because it represents the good wishes of so many of the college’s best friends but also because it creates another tool by which I and those CLASS deans that follow me will be able to build a better college, continuously transforming CLASS into an even more effective and well-respected gateway to student success. Now that is real impact—and I am profoundly grateful.

Best wishes,

Gregory Sadlek

Dean of the College of Liberal Arts and Social Sciences

Visit us online at class.csuohio.edu



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Believing in Cleveland

by Mark Souther



Detractors have called it “The Mistake on the Lake.” It was once America’s “Comeback City.” According to author J. Mark Souther, Cleveland has long sought to defeat its perceived civic malaise. *Believing in Cleveland* chronicles how city leaders used imagery and rhetoric to combat and, at times, accommodate urban and economic decline.

Souther explores Cleveland’s downtown revitalization efforts, its neighborhood renewal and restoration projects, and its fight against deindustrialization.

He shows how the city reshaped its image when it was bolstered by sports team victories. But Cleveland was not always on the upswing. Souther places the city’s history in the postwar context when the city and metropolitan area were divided by uneven growth. In the 1970s, the city-suburb division was wider than ever.

Believing in Cleveland recounts the long, difficult history of a city that entered the postwar period as America’s sixth largest, then lost ground during a period of robust national growth. But rather than tell a tale of decline, Souther provides a fascinating story of resilience for what some folks called “The Best Location in the Nation.”

About the author: **J. Mark Souther** is Professor of History at Cleveland State University and the author of *New Orleans on Parade: Tourism and the Transformation of the Crescent City*.

Overview provided by Temple University Press, 2017.



CONGRATULATIONS

2017 CLASS ENGAGED SERVICE AWARD

Rashelle C. Baker
School of Communication

Keeping up with CLASS

NEW FACULTY/STAFF

DIRECTORS

Thomas Bynum, Associate Professor & Director
Black Studies Program

Frederic Lahey, Professor & Director
School of Film & Media Arts

ASSISTANT COLLEGE LECTURERS

Eryn Bostwick
School of Communication

Barry Hartz
Department of Music

Hilary Plum
Department of English

Marcus Schultz-Bergin
Department of Philosophy and Comparative Religion

Victoria Winbush
School of Social Work

VISITING ASSISTANT PROFESSORS

Juan Liu
School of Communication

Esubalew Tiruneh
Department of Economics

ASSISTANT PROFESSORS

Jessica Nobile
School of Social Work

Katherine Olszowy
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Monika Fodor
Department of World Languages, Literatures, and Cultures

Carmen Fregoneze
Department of Music

Usman Ibrahim
Department of Criminology, Anthropology, and Sociology

STAFF

Constance (Connie) Kopec
Director of Advancement, CLASS

Valerie Temple
Administrative Coordinator, School of Film & Media Arts

Noelle Williams
Secretary 1, Department of World Languages, Literatures, and Cultures

THOMAS BYNUM

Director of Black Studies and
Associate Professor of History



Dr. Thomas Bynum is a native of Wilson, North Carolina. He earned a B.S. in Social Studies and a Minor in Religion and Philosophy from Barton College, an M.A. in History from Clark Atlanta University, and a Ph.D. in History from Georgia State University. Dr. Bynum's research interest focuses on social movements from the 1930s to the 1960s, particularly civil rights, youth activism, antiwar protest,

and second wave feminism. He is an associate professor of history and director of the Black Studies Program at Cleveland State University (CSU).

Dr. Bynum has maintained an active research agenda. His first book, *NAACP Youth and the Fight for Black Freedom, 1936-1965*, was published by the University of Tennessee Press in 2013 and was nominated for the Lillian Smith Book Award. His article, "We Must March Forward: Juanita Jackson and the Origins of the NAACP Youth Movement," was published in the *Journal of African American History*, Vol. 94, No. 4, Special Issue: "Documenting the NAACP's First Century," Fall 2009. Dr. Bynum has written several book reviews in the *Journal of African American History*, *Journal of Southern History*, *Alabama Review*, and *Georgia Historical Quarterly*. In addition, he has served as a manuscript reviewer for the *Journal of American History*, *Journal of Southern History*, Rowman and Littlefield, and the University of Tennessee Press. Dr. Bynum is currently working on a second book project titled, *Old Guard verses New Guard: Young Turks, Black Power and the NAACP*.

Additionally, Dr. Bynum is a recipient of several honors, including the Samuel Shannon Distinguished Scholar and fellowships from the Southern Region Educational Board and the National Endowment for the Humanities (W.E.B. Du Bois Research Institute at Harvard University). He has also received several awards for excellence in teaching and mentoring, such as a "Letter of Recognition" for teaching and service from the Office of the Vice President for Student Affairs and Vice Provost for Enrollment and Academic Services, and the Outstanding Advisor Award from the College of Liberal Arts at Middle Tennessee State University (MTSU).

Dr. Bynum has been active in facilitating student research at the graduate and undergraduate levels. He has chaired Master of Arts' theses, and he has served as a member on Ph.D. and Master's committees and as a faculty mentor for the McNair Scholars Program at MTSU. Dr. Bynum has also served as faculty advisor for campus-based student organizations and is currently the faculty advisor for the Black Student Union, Speak Up, and Sankofa Society at CSU. He also serves on several university and college committees, including the College of Liberal Arts and Social Sciences Dean's Cabinet and Provost's Chairs Council.

FREDERIC LAHEY

Director and Professor,
School of Film & Media Arts



Professor Frederic Lahey attended Columbia University where he received a B.A. in Philosophy and an M.F.A. in Film. He worked in independent film in New York writing scripts, developing, directing and producing projects that included such clients as John Denver and Pacific Films at Orion Pictures before moving to Colorado.

At the request of the Colorado Film Commission, Lahey developed course materials

for their *Camera-Ready* programs to train crews for productions coming in from the coasts. That led to his creation and development of the Colorado Film School (CFS) as part of a personal quest to develop more democratic access to the means of expression. In the course of its development, the Colorado Film School had significant impact on arts education and economic development in the state through the Colorado Community College System, the University of Colorado Denver, Regis University, and several high school systems across the state.

At CFS, Frederic received two grants for Immersive Education to develop *TheiaSys*, a virtual film studio system for film schools. The software creates an industry-mirroring immersive experience for film students while running academic and infrastructural systems such as equipment checkout, casting, crewing, student/faculty communications, script evaluation, student work submission and digital portfolio maintenance. When Toyota approached him, Professor Lahey developed Toyota sponsorship of the CFS semi-annual student shows that continues to this day. In return, students shoot Toyota broadcast commercials with *Saatchi & Saatchi* NY creative teams that air in regional campaigns throughout the nation. Lahey also worked with the Directors Guild of Nigeria to develop training for top *Nollywood* directors at the Colorado Film School as a part of a Nigerian economic development initiative.

Colorado Film School has been cited in: "Regional Film Schools" *International Cinematographers Guild Magazine*: 2009; "Top 25 Film Schools" *Hollywood Reporter*: 2011, 2013, 2014, 2015; "40 Showbiz Programs" *Variety*: 2015; "14 Regional Film Schools to Check Out" *Backstage*: 2015, among other places.

Professor Lahey was on the leadership team that secured an \$11.6 million grant by the Colorado Economic Development Commission for the Stanley Film Center. There he organized a "think tank" of forty film industry, non-profit, and genre leaders to design the center. Frederic has had screenplays optioned and commissioned and has made national award-winning films and videos for clients as well as narrative, documentary and art films. His work has garnered six *Telly* awards, a *Stevie*, and a platinum *Pixie* award while being presented in museums, art galleries, internet, network, international cable and theatrical venues.

CENTER FOR BEHAVIORAL HEALTH SCIENCES



In spring 2017, Cleveland State University (CSU) established an interdisciplinary research center, the **Center for Behavioral Health Sciences**, to focus on basic and applied research in behavioral health, with an emphasis on substance abuse prevention and intervention as well as mental health concerns.

Dr. Cathleen Lewandowski, Director of the School of Social Work, was appointed director of the research center. This new interdisciplinary research center brings together faculty from a range of disciplines, including social work, criminology, economics, education, engineering, and urban policy to conduct research to explore innovative solutions to reduce substance abuse and improve behavioral health outcomes. Faculty who are affiliated with the Center for Behavioral Health Sciences view conducting interdisciplinary research as an effective approach to allow for a more holistic response to behavioral health concerns. As part of its vision, the Center will also seek to develop innovative educational programming and prevention techniques and will work with CSU's numerous community partners to disseminate best practices. CSU partnered with St. Vincent Charity Medical Center, an acknowledged leader in treating addiction since the founding of Rosary Hall in 1952, to help develop the vision and priorities for the Center for Behavioral Health Sciences. Several other community partners are working with faculty on their respective research projects.

While the Center's mission is broad, much of its current focus is on conducting research designed to address the opioid crisis, especially in northeast Ohio. Indeed, the increasing numbers of those seeking treatment for opioid addiction and the rapid rise in unintentional overdoses provided much of the impetus for creating the Center. According to recent Ohio Department of Health Data, overdose deaths in Ohio totaled 4,050 in 2016, a 32.8 percent jump from 2015, while

Cuyahoga County experienced a huge leap in unintentional overdoses, from 275 in 2015 to 547 in 2016. Even with the increased attention to the crisis, it is fully expected that these numbers will be even higher in 2017.

The Center's interdisciplinary research pilot projects, supported by CSU's Office of the Vice President for Research, address major aspects of drug addiction, prevention and treatment. These include:

Development of a mobile app/web service for matching drug addiction treatment services

This study will assess the needs of greater Clevelanders in receiving appropriate substance abuse treatment services. Currently, those seeking treatment, as well as their family members, may face numerous hurdles in being linked with treatment, especially residential treatment. Through interviews with substance abusers, their families and workers at treatment centers, the study will examine the barriers individuals must overcome to receive residential treatment and how such difficulties in accessing treatment affect an individual's recovery process. Findings from this study will contribute to the development of a prototype mobile phone app to facilitate linking individuals to substance abuse treatment.

Dynamic Risk Factor Patterns for Opioid Use and Cravings

This study seeks to develop an individualized, "real-time" feedback mechanism and intervention for individuals who

have received intensive outpatient treatment for opioid or opiate addiction. Intervention will be provided through an app that can be uploaded to a mobile phone. The app will provide individuals with real-time feedback when they are experiencing cravings or a lapse in sobriety, as well as daily feedback to clinical staff working with these patients.

Researchers will conduct focus groups with individuals in treatment and with treatment providers to further understand risk factors, cravings, and individuals' perceptions of using a mobile app for real time intervention and feedback to their clinician. During phase two, researchers will develop a prototype of the software, while the third phase will involve implementing the app and monitoring the extent that this real-time approach improves treatment outcomes for those who are addicted to opioids and/or opiates.

A study examining gender differences in early adolescence substance abuse

This study seeks to identify possible risk factors that may contribute to substance use initiation or continuing use among adolescents ages 10 to 14. Youth and relevant adults (parents, teachers, after-school community directors) will participate in interviews to identify possible risk factors, such as behavioral and emotional problems, peer substance use, victimization, and trauma history. In addition, there will be a cross-sectional survey of 200 youth conducted through city schools, recreation centers, after-school programs and adolescent treatment centers to identify risk factors for substance abuse and develop prevention and treatment strategies.

A study to improve the health of elders in Greater Cleveland's LGBT community

Preliminary research suggests that lesbian, gay, bisexual and transgender (LGBT) older adults may be at higher risk of disability, poor mental health, smoking, and excessive drinking and drug use compared to heterosexuals. Historically, the Midwest has been underrepresented in LGBT health research. This study seeks to determine whether stress factors experienced by LGBT elders may lead to an increase in alcohol and/or drug use, affecting physical and mental health and quality of care compared to heterosexual elders.

Faculty affiliated with the Research Center meet monthly to provide updates on interdisciplinary research projects, consider other potential research projects, and exchange information on funding opportunities for research. Meetings are open to all who are interested in attending. Dates and locations, as well as additional information on the Center and faculty affiliates are found on the Center's website at csuohio.edu/class/behavioralhealth/.

7TH CROSSING OVER INTERNATIONAL SYMPOSIUM

Friday, October 6 – Saturday, October 7, 2017

Keynote Speaker: Damon Williams, Ph.D.

In early October, Cultural Crossings, the CLASS Dean's Diversity Council, and the Office of University Engagement jointly sponsored the 7th Crossing Over International Symposium, which focused on border studies. The keynote address, entitled



“Crossing Borders to Innovate Possibility: Forging a 21st Century Diversity and Inclusion Agenda,” was presented by Dr. Damon Williams, one of the nation's foremost authorities on diversity, inclusion, the Centennial Generation, and organizational change.

In his keynote address, Dr. Williams explored the challenges of implementing change and the power of our nation's most diverse generation, the Centennials (born after 1997). He also defined the key strategies and techniques required to transform our institutions and empower a new generation of border crossing leaders, fully ready to lead in the 21st century.

Dr. Williams currently serves as senior vice president and chief education officer of the Boys & Girls Clubs of America and is a nationally recognized leader in developing diversity training and leadership initiatives. He previously served as vice provost and chief diversity officer at the University of Wisconsin Madison and as scholar-in-residence for the American Council of Education (ACE) Fellowship Program. Dr. Williams is a member of the ACE Commission on Inclusion and the National Diversity Council Executive Board.

President Berkman to retire

Cleveland State University President Ronald M. Berkman announced his decision to retire from the presidency in June of 2018. Berkman, 70, is CSU's sixth president and has served in that role since 2009.

“It's been one of the great honors of my career to lead CSU during an amazing period of progress,” said Berkman. “Thanks to the faculty, staff, trustees and donors, and to the Cleveland community that has embraced us, we've brought ‘engaged learning’ to life. In so many ways, CSU is a different university than it was in 2009.”

CLASS VALEDICTORIAN PATRICIA CONCEPCION

A first-generation college student, Patricia Concepcion completed her B.A. in English Integrated Language Arts with an almost perfect 3.98 cumulative GPA. Along the way, she was awarded both a Nordson Fellowship from the College of Education and Human Services and an Exemplary Student of the Year Award from the TRIO program. She also spent time as a Success Coach for the TASC program, an ESL tutor, a Camp Vike Counsellor, and a CSU tour guide for the Admissions Office. Beyond campus, she taught flute for the Joyful Noise Neighborhood Music School, ushered at the Cleveland Shakespeare Festival, and helped out at the Cleveland Night Market.



Photo: Dr. Elizabeth Lehfeldt, Patricia Concepcion, and Dr. Gregory Sadlek

CLASS OUTSTANDING SCHOLARS

Alexandra Bair	Christopher Morris
Toni Berry	Elliot Nash
Madison Chapanar	Yana Natreba
Jasmine Conkle	Kristyn Oravec
Jesse Crombie	Ellen Robinson
Morgan Elswick	Amanda Sabo
Sean Gadus	Natalie Santoro
Keanu Hallowell	Julie Sayers
Nikolet Hermida	Joshua Sturgess
DeJesus	Marissa Suslowitz
Willie Hodges	Christina Thomas
Bailey Johnston	Stewart Tracy
Madison Karn	Jonathan Uhl
Eric Kish	Andrea Valverde
Grace Kubera	Heras
Roman Macharoni	Kristyn Vines
Jennifer Martynowski	Lisa Wagner
Julia Martynowski	Patrick Walsh
Kyra Mihalski	Johnathon Yassanye



The Inaugural 2017 AHA! Festival

The Arts and Humanities Alive! (AHA!) Festival lit up Euclid Avenue this past summer. This distinctive Book and Arts Festival featured both an outdoor Book Fair, Pulitzer Prize-winning author appearances, adult and children's theater productions, film, dance and music.

The Book Fair closed Euclid Avenue to make way for 30 booths from community groups and a large stage with nine continuous hours of performances and readings. Inside the State Theatre, East Cleveland native Yvette Nicole Brown gave an inspirational address at the annual Arts Education Day Luncheon, which also featured performances from Campus International School students and the Dazzle winners from Playhouse Square.

AHA! Festival goers also were entertained and moved by Lynn Novick, co-producer of the PBS series *The Vietnam War*, Pulitzer Prize winning authors Isabel Wilkerson (*The Warmth of Other Suns*) and Jon Meacham (Thomas Jefferson), and novelists Jonathan Safran Foer and Delia Ephron.

The first of two sold out performances of *Love, Loss and What I Wore* was introduced by Delia Ephron, who co-wrote the play with her sister, Nora. A children's performance of *The Frog Bride* delighted the young and young

at heart in the Hanna Theatre. Musical performances included internationally renowned pianist Jeffrey Siegel and CSU composer, Dr. Greg D'Alessio. The Malpaso Dance Company from Cuba presented a Works in Progress workshop, and Festival attendees could kick up their heels on the State Theatre stage with "Dancing with the Stars" artist Karina Smirnoff, who led a dancing lesson for over 300 people.

AHA! also provided direct student experiences for both CSU and area young people: Mandel Honors College students spent the day in Chicago's famed Adler Planetarium with Dr. Lucianne Walkowicz, who later came to the Festival for a TEDx Salon, STEM students on the CSU campus read the stories created through an AHA! funded Creative Writing workshop on the AHA! Book Fair stage, and students enrolled in an internship program through the Department of Art and Design helped with the running of the Festival.

By any measure, the first AHA! Festival was a rousing success, attracting more than 3000 people. Plans are already underway for the 2018 festival, which will again take place in June. Check out the Spring 2018 issue of *The Innerlink* for more details.





Cleveland State University (CSU) Department of Music hosted an International Neurologic Music Therapy Institute from August 24 – 27, 2017. Endorsed by the World Federation of Neurorehabilitation, the European Federation of Neurorehabilitation Societies, and the International Society for Clinical Neuromusicology, the Institute provided therapists and students with an advanced scientific knowledge and clinical skills in the use of music to treat neurological disorders. Over 100 music therapy clinicians and students from across the United States, Canada, and Australia attended this 4-day Institute, including 14 students, 3 alumni, and 2 faculty members from Cleveland State University's music therapy program.

Neurologic Music Therapy (NMT) is the therapeutic application of music to cognitive, sensory, and motor function due to neurologic disease of the human nervous system. NMT is research-based, and its treatment techniques are based on the scientific knowledge of music perception and production and its effects on non-musical brain and behavior functions.

Cleveland State University
Department of Music
recently hosted an
**INTERNATIONAL
NEUROLOGIC MUSIC
THERAPY INSTITUTE**

The International Neurologic Music Therapy Institute is part of the Robert F. Unkefer Academy of Neurologic Music Therapy, a 501(c)3 organization whose mission is to disseminate, advance, and protect the practice of NMT worldwide. Individuals who successfully complete institutes provided through the Academy become affiliates of the Academy and are then placed on a registry that is available to the public for purposes of identifying professionals who are committed to maintaining the highest standard of practice in NMT.



Cleveland State University's Music Therapy Program was honored to be selected to host the NMT Institute this August. Carol Olszewski, MA, MT-BC, assistant professor of music therapy at CSU, participated in the Institute and stated, "What a wonderful opportunity to have internationally renowned experts on our campus to provide advanced training." She stated further that the rigor of the material and the training did not disappoint and that the reputation of the Neurologic Music Therapy Institute training is merited. "It was a very intense, exhausting start to the semester, but I would have been remiss to not partake in such an amazing training. It benefitted the students [who attended] in a way that is virtually impossible to emulate in the classroom. The future benefits to them professionally are incalculable," Olszewski said.



Current music therapy majors who also attended the Institute expressed gratitude and excitement about this unique opportunity. Senior Marisa Hahn shared, "This training gave me a head start on what my professional career may look like as a music therapist and gave me invaluable tools to use with my future clients." Music therapy equivalency student Judy Rubin said, "It was a fabulous experience to have experts on our campus who are world-renowned, sharing passionately about our field of study. Being able to interface directly with them, and with other music therapists whom we otherwise would not meet, was inspiring." And senior Emily Zeitz stated, "The NMT training was a wonderful experience for me because I was able to see examples of many techniques that I had only read about. I felt like I was finally able to understand different concepts and definitions that originally seemed vague or difficult."

CSU DANCE MAJOR

Up & Dancing

In mid-August, the Ohio Board of Higher Education (OBHE) approved a B.A. in Dance at Cleveland State University. Though a comprehensive course of study in dance has existed here for almost four decades, several significant developments made the creation of a dance major possible. The first was that of the Dance and Dramatic Arts programs joining together in 2011 to become the Department of Theatre and Dance. This was followed by the building of studios and teaching spaces in the CSU Arts Campus with access to the state-of-the-art performance venues in the Allen Theatre Complex at Playhouse Square. The final development was the recent securing of a second tenure-track dance faculty member. All played an essential role in providing the additional resources necessary to get state approval to offer the long-awaited Dance major.

Our Dance major is designed to foster the development of dance artists and educators prepared to find a role of their own within an ever-changing world. Majors will complete a core curriculum of coursework in technique, composition, repertory, dance history, and pedagogy. In addition, dancers will choose between two curricular tracks: the Creative Process and Performance track or the Dance in Community track. The former emphasizes creative process and technology in the development of 21st-century dance artists, and the latter offers a multi-disciplinary curriculum intended to prepare dancers to interact in positive ways within their communities.

The approval of the Dance major by OBHE was ahead of schedule, originally projected for spring 2018 or fall 2019. Happily, all was in order to implement the major as soon as approved and the first cohort of majors is now participating in dance classes, rehearsals, and community engagement. For more information contact Lynn Deering: l.deering@csuohio.edu.



Meet

**SCOTT
RAAB**

BA English '83
2017 CLASS
Distinguished
Alumnus!



Scott Raab has enjoyed a high-profile career as a writer, journalist and media commentator. He has written columns and essays for such publications as *Self*, *Sport*, *Seventeen*, *Men's Health*, *Philadelphia Magazine*, *Parenting*, *Life*, and the *New York Times*. For four years, he was a writer-at-large for *GQ* magazine, followed by 19 years as a writer-at-large for *Esquire* magazine. He has also published three books—*Real Hollywood Stories*, *The Whore of Akron* and *You're Welcome, Cleveland*. He was a co-producer of the ESPN film documentary *Believeland*. He earned a bachelor's degree in English in 1983 and lives in New Jersey.

Scott and his wife, Lisa Brennan, have generously committed \$30,000 to CLASS to establish the Raab-Brennan Endowed Scholarship in Creative Writing.

Why did you choose CSU?

I always wanted to be a writer, and there was a poet, the late Alberta Turner, who taught poetry here and the first writing course, and that meant a great deal to me. I left Cleveland again and moved to Texas and did no good in Texas either, and so when I came back to Cleveland State, I think it was 1980, I still didn't know what I was doing, but I had a place to do it. I know that sounds a little aimless and unfocused, but that's accurate. I was aimless and unfocused but I knew, having been in the workplace for many years in jobs that were honorable but menial, I wanted to improve my writing. And it was hard work. I wanted to go to school somewhere and the only place that made sense was also the only place that I felt would have me. And that was CSU.

What are your fondest memories or impressions of your time here at CSU?

It meant a lot to be in class with people who really had a wealth of knowledge and experience and who gave me the affirmation that I didn't realize I was craving at the time. It stayed with me. I've used it to shore me up to this day.

How did CSU and your degree field prepare you for your life and career?

With the experience of being a Viking, the first story I ever wrote for *GQ*, 25 years ago, was about Kevin Mackey after he left Cleveland State. This experience isn't abstract. It formed me in a lot of ways. And gave me an attitude where you might feel nervous or you might feel intimidated, but what difference does that make. You're still going to show up and do the best you can. I learned that here.

With Sincere Thanks...

"I want to thank Cleveland State University for everything it has given me. This award, without question, is absolutely the richest, most significant moment that I think I've ever had as a Clevelander and certainly as a Cleveland State grad. A wonderful, wonderful thing. Thank you so very much."

All Study Abroad Programs are open to Project 60 students.

Check out the CLASS Study Abroad Programs

This year, the College of Liberal Arts and Social Sciences is pleased to offer three faculty-led programs abroad (FLPA) for students to France, Spain, and Thailand. These short-term international programs are led by seasoned CSU faculty members who conceptualize and create these courses with support from the Center for International Services and Programs, giving students access to high impact programming that fits their busy schedules and helps them in their degree progression. The Department of World Languages, Literatures, and Cultures is offering two month-long linguistic immersion programs in summer 2018 to the Université de Rouen and Universidad de Granada. And finally, for the first time, the Department of Criminology, Anthropology, and Sociology is offering a section of the wildly popular SOC 210 Developing Societies in a Changing World in Thailand for 20 days in Summer Session II. For more information about these programs and to apply please visit csuohio.edu/FLPA.

Summer 2018

CSU in **France** « Travel dates: **May 27 – June 22**

CSU in **Spain** « Travel dates: **June 2 – July 7**

CSU in **Thailand** « Travel dates: **July 22 – August 8**



The Department of Music's Keyboard Area is home to many distinguished faculty, including the first American female classical pianist to win a Grammy Award, Dr. Angelin Chang, who is Professor and Coordinator of Keyboard Studies, Coordinator of Chamber Music and joint Professor at Cleveland-Marshall College of Law. Other distinguished Keyboard faculty members include Principal Keyboardist of the Cleveland Orchestra, Joela Jones, who coordinates collaborative piano at CSU; eminent piano pedagogy author Nancy Bachus; world renown organist Todd Wilson; as well as well-established and sought after pianist/educators in the community: Rock Wehrmann (jazz piano), Sheila Paige (wellness), Javier Gonzalez, Dan Barber, Chris Hill, and Konrad Binienda.



For the 2017-18 academic year, the Department of Music is pleased to add to that list Dr. Carmen Fregoneze, the department's very first international Visiting Scholar. Dr. Fregoneze comes from Brazil, where she is a professor in the School of Music and Fine Arts at the Universidade Estadual do Paraná in Curitiba. She arrived at Cleveland State University (CSU) in August 2017 and will return to Brazil in August 2018. During her year in the Music Department, Dr. Fregoneze is focusing on piano performance studies, as well as on chamber music, collaborative piano, and accompanying. She is doing research with Dr. Angelin Chang on specialized piano performance techniques that alleviate performance-related injuries and lead to virtuosity. Her research centers on interpretation, the Taubman piano technique, sound color, and how correct movements can prevent injuries while performing.

At CSU, the city is our campus and now it's extending well beyond Cleveland through international developments such as these from the Keyboard Area of CLASS/Music. To experience more, please join us at any of the following events for FREE! Contact Dr. Angelin Chang at a.chang75@csuohio.edu or (216) 687-2036 for more information about activities and educational opportunities in the keyboard, chamber music or music law areas.

"The students in Brazil are good like in Cleveland but they don't have the richness that you have here. Not just financially rich, but great opportunities in education, cultural environment, theaters, film, concerts... the Broadway shows, Severance Hall. Everything that surrounds you at CSU in Cleveland makes the education better here for the students than in Brazil."

—Dr. Carmen Fregoneze

College of Liberal Arts and Social Sciences

KEYBOARD AREA

DEPARTMENT OF MUSIC

2017–18 CSU KEYBOARD AREA EVENTS

Tuesday, November 14, 2017 at 3:00 pm

Drinko Recital Hall

Piano Masterclass

Thursday, November 16, 2017 at 11:30 am

Drinko Recital Hall

Thursday Series

Sunday, December 10, 2017 at 2:00 pm

Waetjen Auditorium

Piano Ensemble Concert Holiday Extravaganza

Monday, January 22, 2018 at 7:30 pm

Drinko Recital Hall

Dr. John A. Flower WCLV Faculty Concert Series

Friday, February 16, 2018 at 6:30 pm

Waetjen Auditorium

Keyboard Area Concert Extravaganza

Wednesday, March 21, 2018 at 1:30 pm

Drinko Recital Hall

Bach 333 Birthday Bash Concert

Sunday, March 25, 2018 at 2:00 pm

Waetjen Auditorium

Debussy 100 Years/French Music Celebration

Friday, April 20, 2018 at 7:30 pm

CSU Symphony Orchestra with Dr. Carmen Fregoneze

For more details, visit the music calendar at

csuohio.edu/music

College of Liberal Arts and Social Sciences Alumni Updates

Carol Story ('71 BA Communication) was inducted into The Press Club of Cleveland Journalism Hall of Fame this past November. She was instrumental in creating *The Morning Exchange* at WEWS-TV 5 and was its producer for many years.

Jane Kronheim ('75 BA Arts), is President of Voices of Xperience, a company which preserves audio memories by transferring records and cassettes to digital format, recording books and interviewing elders in the community.

Annette Merritt Cummings ('77 BA Communication) recently published *The Only Woman in the Room* which expresses her gratitude for her career and life, and her hope to give comfort and inspiration to ALL the women in the room.

Linda Lehmann Masek ('83 MA History) recently published her 9th and 10th books, *The Mysterious Cattery* and *Under the Cat's Paw*.

David James ('91 BA Economics) was named the 48th president of the Buckeye Association of School Administrators.

Cheryl Kanetsky ('92 BA Social Work) was appointed Executive Director of the Alzheimer's Association Greater East Ohio Area Chapter.

Chris McVetta ('94 BA Communication) is an alumnus of The Second City creative writing program and the owner of Pop Culture Planet, a consulting firm that focuses on using lessons from the entertainment industry to bring fresh ideas and unconventional concepts to traditional business entities.

Henry Young Jr. ('94 BA Communication) successfully defended his dissertation, *Perceived Lack of Teacher Empathy and Remedial Classroom Conflicts*, for a Ph.D. in Conflict Analysis and Resolution from Nova Southeastern University in Fort Lauderdale.

Dr. Joseph A. Salem Jr. ('98 BA English) was named the 2017 Library and Information Science (LIS) Alumnus of the Year by Kent State University's School of Library and Information Science (iSchool).

Amy Tankersley ('01 BA Communication) was hired by North American Title Insurance Co. as manager of research and education.

Leon Mason ('02 BA Spanish and International Relations) moved to Denver to take on a new role as executive director of the Denver City Council.

Sara Ziemnik ('04 MA History) was named the 2017 Ohio History Teacher of the Year. The award is presented annually by the Gilder Lehrman Institute of American History, the nation's leading organization dedicated to K-12 American History education.

Joy Morgan ('05 BA Social Studies and History) was hired as the new Assistant Principal at Brookside High School in the Sheffield-Sheffield Lake school system.

Gigi Traore ('06 BA Social Work) traveled to China in May 2017 where she served as a US Delegate for the China Communist Youth League's [CCYL] Young Political Leaders' Exchange and Dialogue. Ms. Traore was one of five from the United States Democratic Party to be invited.

Patrick Tatham ('07 BA Communication) was hired by the Maine Red Claws as an assistant coach. Last year he was named the Ontario University Athletics Coach of the Year. At the time, he was the interim head men's basketball coach of the Ryerson University Rams, leading the Toronto team to its first championship.

James Sulecki ('10 BA English) wrote *The Cleveland Rams: The NFL Champs Who Left Too Soon*.

Tania Benites ('12 BA Theatre Arts) starred in *The Shoes* while **Jacob Boyle** ('15 BA Theatre Arts) directed the production presented by Talespinner Children's Theatre at the Reinberger Auditorium, Detroit Shoreway.

NEW to CSU!



Constance (Connie) Kopec joined Cleveland State University (CSU) on August 7 as Director of Advancement for the College of Liberal Arts and Social Sciences (CLASS). Connie is a two-time CSU CLASS alum earning a BA in Communication and an MA in English. She brings to us a wealth of experience from both the non-profit arts and higher education sectors.

Connie comes to us from Kent State University where she was responsible for raising major gifts for both the College of Arts and Sciences and the Honors College. She also held positions in external relations at the Weatherhead School of Management and the School of Law at Case Western Reserve University, as well as at Columbia University in New York where she served as Senior Director for Alumni Relations.

LET US KNOW WHAT
YOU'VE BEEN UP TO!

Email CLASS.Alumni@csuohio.edu with your own career or personal update!

WELCOME CONNIE!



BONNIE AND PETER RAQUET

Create High Impact Learning Fund to Support Engaged Learning

\$500,000 gift will support paid internship and study abroad opportunities

Cleveland State University's efforts to provide engaged learning opportunities outside the classroom will be significantly enhanced thanks to the creation of the Bonnie and Peter Raquet High Impact Learning Fund. The initiative will support high impact learning activities such as service learning, paid internships, and study abroad opportunities for students in CSU's College of Liberal Arts and Social Sciences.

These practices have been shown to be highly effective in promoting student success and retention, a major goal of both the College and the University. The Fund is made possible thanks to a \$500,000 gift, which is a component of CSU's recently completed fundraising campaign Engage: The Campaign for Cleveland State University.

Bonnie Raquet holds a master's degree in history from CSU and retired as executive vice president for corporate affairs with Cargill Incorporated, the global food and agricultural products provider. She received CSU's Distinguished Alumni Award in 2016. Rev. Peter Raquet served as an ordained minister of the Evangelical Lutheran Church in America from 1980 until his retirement in 2005.

"CLASS is extremely honored to be able to work with the Raquets to create this incredibly significant initiative, which will directly benefit our students," says Gregory M. Sadlek, Dean of the College of Liberal Arts and Social Sciences. "The College has developed robust high impact learning opportunities, which directly connect classroom learning to the world beyond the campus and help our students enter their workplaces ready to succeed. However, financial constraints often make it impossible for our students to take advantage of these life-changing opportunities. The High Impact Learning Fund will open the doors to success for many more talented CLASS students."

"We are pleased to provide the opportunity for students to expand their liberal arts education through experiences outside the classroom, as they grow in understanding how to live in communities and lead through transformational change," says Bonnie Raquet.

"We hope that the students who benefit from this fund, upon graduation, will choose to serve, whether professionally or as volunteers, in socially and economically challenged areas to bring leadership to underserved or underdeveloped communities," adds Peter Raquet.

CSU offers over 3,000 internship opportunities annually, more than any other public university in Ohio. The High Impact Learning Fund will provide funding to create paid internship opportunities to assist more CLASS students in being able to participate in these initiatives. The Fund will also be used to develop a new internship partnership between CSU's Department of History and the Western Reserve Historical Society.

The College of Liberal Arts and Social Sciences also currently offers faculty-led study abroad initiatives in numerous countries, including Ireland, Thailand, France, Spain, and Costa Rica, allowing students to take courses with foreign universities while also conducting research and outreach activities with faculty. In addition, CSU partners with numerous affiliate programs around the world to place students in additional study abroad initiatives at numerous universities and non-profit institutions on six continents. The High Impact Learning Fund will provide scholarships and grants to assist CLASS students in deferring the costs for these experiences and helping more individuals take advantage of these opportunities.

"By taking advantage of these opportunities for local, national and global learning, students will be able to become effective and important leaders in their communities, nations, and society as a whole," Bonnie Raquet says.

With the generous support of Bonnie and Peter Raquet, the College of Liberal Arts and Social Sciences can now directly benefit the lives of students with world class learning experiences in perpetuity.



RHIANNA GORDON

Class of 2018

Thanks to the **Bonnie and Peter Raquet High Impact Learning Fund**—Rhianna Gordon, a senior at CSU who is double majoring in History and Religious Studies, spent three months this past summer at Hale Farm and Village (HFV) as a museum education intern. HFV is a living history museum comprised of more than 30 historic homes and offers visitors an opportunity to experience daily life in the nineteenth-century.

Having the opportunity to undertake this internship was a highlight of Rhianna’s education at CSU. When asked what receiving the scholarship meant to her, she answered:

“Cleveland State University has truly enabled me to access knowledge that has altered my life. In addition, it has tested me and trained me to expect the unexpected, but also to know that there is always room for improvement. Over the past four years, I have been a dedicated and faithful student. I’m truly thankful for this opportunity to be recognized for my dedication and perseverance. Words cannot express the unfathomable feeling of receiving a scholarship and the acknowledgment associated with the award. If anything, receiving this distinction has inspired me to work harder and to continue pursuing my goals as an aspiring historian.”



ERICA YOUNG

Class of 2017

Many thanks to the **Bonnie and Peter Raquet High Impact Learning Fund**—Erica Young, a Black Studies major and English minor, was able to travel to Ghana in West Africa during the second half of the summer session with the International Program and the University Study Abroad Consortium (USAC) at CSU. She spent thirty (30) days taking classes at the University of Ghana Legon where she received five credits in African Literature, Service Learning, and African Music and Dance courses. Erica was also a Gilman Scholarship recipient for the summer semester.

When asked how the scholarship impacted her life, she responded:

“Being able to travel abroad to a West African country has given me the ability to put into practice the interdisciplinary skills I have acquired at CSU. Being able to see the land many of my African ancestors have walked on was a beautiful homage to my heritage. The educational experiences lined up with the real world and allowed me to use critical thinking skills to navigate a new country. Traveling to historic sites like the W.E.B. DuBois and the Kwame Nkrumah museums was awe-inspiring. The ability to understand history through the lens of literature using the dance and music of Ghana to embrace and understand how to work along with a completely foreign culture and community in service learning has been a thoroughly enriching and truly rewarding experience.”

THANK YOU
DR. GREGORY SADLEK
for all you have done!



On October 6, 2017, at the CLASS Visiting Committee’s (VC) fall meeting, the VC Chair Chris Hendryx (pictured right) made a surprise announcement to Dean Sadlek that more than \$28,000 in cash and pledges has been received to establish a future endowment named *The Dr. Gregory M. Sadlek CLASS Dean’s Opportunity Fund*.

Dean Sadlek, who has been at the helm of the College since its formation in 2004, was extremely moved by the generous and thoughtful recognition. Hendryx said, “The growth and advancement of CLASS under your leadership are evident in our students, curriculum, and alumni engagement. You have served as an outstanding Dean since the establishment of CLASS 13 years ago, and for those many current and emeriti Visiting Committee members and CLASS friends, 19 in total, who helped establish this fund, we couldn’t think of a more fitting honor.”



NEW Visiting Committee Members Begin Service to CLASS

Comprised of community leaders, friends of the University and alumni of the College, the CLASS Visiting Committee (VC) members serve as ambassadors to the greater community as well as a “listening board” for Dean Gregory M. Sadlek throughout the academic year.

Joining for a second term is **Andrew Kohn**, a friend of CLASS and retired General Counsel & Vice President of Operations for Hyatt Legal Plans. Also joining the VC are six new members who will serve their first term from 2017-2020.

CLASS also gratefully acknowledges the service of three Emeriti members of the Visiting Committee whose terms have concluded. Thank you to **Karen Agnich**, MBA '90, **Tiffany Cantelupe**, BBA '01, and The Honorable **Diane Karpinski**, JD '80.

- **Kenneth Kansa**, MA History '94, Sidley Austin (Chicago), Partner
- **Marcia V. Moreno**, MA Applied Communication Theory '07, Thompson Hine LLP, Diversity & Talent Manager
- **Martin O'Toole**, BA English '82, Vice President and General Manager – Industrial, Automotive and Government, GOJO Industries, Inc.
- **Scott Pohlkamp**, MA Communication '98, All-American Teleradiology, CEO
- **Joseph A. Stuczynski**, BA Communication '90, University Hospitals, PMO Manager - Operational Effectiveness
- **Jordan Tobin**, M.D., Physician (Retired), friend of CLASS and active Project 60 participant