



## THESIS PROPOSAL FORM

This form is designed to guide students who plan to register for the FMA 455 - THESIS I as they develop a thesis project in collaboration with their creative team. Proposals must be submitted to the administrative coordinator (csufilm@csuohio.edu) by April 20th.

Each thesis project must merit 6 credits hours of upper level work, which falls within the specialization area of the applicant Any student from any specialty track may choose to present a script and develop a project as a co-producer, but must fulfill the role of his or her own specialty track on the project. So students from the writing/directing track must write and/or direct a project, writer/producers must write and/or produce, Postproduction students may either edit a Thesis project or develop their own animation or FX based project.

FMA 455 – THESIS I (3 credits)

Prerequisites: FMA 121, FMA 131, FMA 141, FMA 151, FMA 261, FMA 252, FMA 353 or FMA 377 or FMA 482, departmental permission. Admission to this course requires departmental approval of a Thesis proposal. In this class, the student will initiate, develop and commence production on a final Thesis project to be completed in Thesis II next semester.

Project title:	
Date submitted:	

### Project Team:

Each team member must provide a one page resume.

	Name	Student ID#	Signature
Writer:			
Director:			
Producer:			
DP:			
Editor:			
Cast:			

Writers for short film projects will not be able to register for Thesis I solely based on their role as a writer. They must also fulfill another creative role, such as producing and directing. However, proposals for feature length screenplays (or equivalent) will be considered for Thesis.



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**Brief project description:** Describe your project in a paragraph. Is it a narrative or documentary? Postproduction students should indicate if they are proposing an independent project such as an animation or FX based work. What is the expected TRT? Describe your concept as a pitch document. Include brief info on locations and characters, access necessary/granted as applicable. What is the project status? Indicate if there is a completed script, and if you have access to story/characters if you are proposing to make a documentary.

**Project timeline:**

	Expected completion date
Development	
Preproduction	
Production	
Postproduction	

**Project Treatment:**

Provide a visual and narrative treatment for your project. How does your film begin? How does the story unfold? How does it end? (2-5 pages)



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## **Vision Statement:**

Each team member must submit a short essay discussing their creative vision behind this project. Convince us why this film should actually be made. Tell us what inspired you to make this film and what you intend to convey to your audience. Express your inspirations and ambitions. Tell us how this film will help you achieve your goals as a writer, producer, director, cinematographer, editor or actor. (1 page)

## **Check list:**

- Have you completed all the prerequisites for Thesis I?
- Have you filled in this form completely?
- Did you provide one page resumes for your team members?
- Did you include a treatment?
- Did you include a vision statement?