



## **SCHOOL OF MUSIC - UNDERGRADUATE AUDITION REQUIREMENTS**

### **Classical Guitar**

- At least three works from different periods (baroque, classical, romantic or contemporary).
- A classical etude or a transcription from the Baroque or the Renaissance lute literature is acceptable.
- Performance majors should prepare a multi-movement sonata or suite.
- Demonstrate knowledge of major and minor scales.
- Demonstrate rudimentary sight-reading skills.

### **Keyboard**

- Three contrasting works from different periods (baroque, classical, romantic, and contemporary)
- Candidate for Performance is expected that the works be played from memory. All others only one must be memorized.
- Demonstrate sight-reading skills.
- Complete repertoire list including solo and collaborative/chamber music works studied and performed.

### **Voice**

- Music Education, Music Therapy, Music Composition and Bachelor of Arts degree applicants must perform two memorized selections in contrasting styles, with no language requirement.
- Applicants for the Voice Performance degree must perform two memorized selections in contrasting styles, and at least one of these must be in a language other than English.
- Pop songs and choral parts will not be accepted for this audition.
- The audition will also include vocalizing, pitch pattern matching, and sight-reading. **(done at a later date)**
- This audition also serves as the audition for CSU choral ensembles and for consideration for a voice scholarship.

### **Strings**

- Two contrasting works, such as an outer movement of a concerto or another solo work (unaccompanied Bach, an etude) showing a variety of bow strokes, shifting to various positions, vibrato and musicality.
- Two contrasting three octave scales, one major and one minor.
- Accompanist not required

### **Woodwinds**

- Two solos (movements from a larger work or etude) in contrasting styles and tempi that demonstrate candidate's present ability. (Selections from solo and ensemble contest lists are strongly suggested).
- Major and minor scales.
- Sight-reading skills.
- An accompanist is not required.

### **Brass – Performance**

- A standard concerto or solo piece
- 2 études in contrasting styles (e.g., lyrical and technical, or 1 étude and an additional solo)
- At least 3 standard orchestral excerpts in contrasting styles.
- Sight-reading may be asked
- Scales and Arpeggios may be asked.
- An accompanist is not required.
- All applicants must provide 2 recommendation letters. Performance Majors, one letter must be from their current instructor. Recommendation letters must be in the applicant's folder at time of their audition.
- For repertoire suggestions

<http://www.clevelandorchestrayouthorchestra.com/orchestral-excerpts.html>. Bass Trombone and Euphonium suggestion given upon request

### **Brass – Music Education, Composition, Therapy, BA**

- Two solos (movements from a larger work or etude) in contrasting styles and tempi that demonstrate candidate's present ability. (Selections from solo and ensemble contest lists are strongly suggested).
- Major and minor scales.
- Sight-reading skills.
- An accompanist is not required.
- All applicants must provide 2 recommendation letters. For Performance Majors, one letter must be from their current instructor. Recommendation letters must be in the applicant's folder at time of their audition.

### **Classical Percussion**

Percussion applicants should contact percussion area coordinator Chester Englander ([c.englisher@csuohio.edu](mailto:c.englisher@csuohio.edu)) to confirm audition repertoire and schedule audition. For complete audition requirements, refer to: <http://www.csuohio.edu/class/music/auditions-for-percussion>



## **JAZZ**

### **Jazz Percussion Audition Information**

- Various styles on drum set (swing, funk, rock, songo, samba, jazz waltz) at various tempos.
- Brush work at various tempos.
- First two pages of the Rudimental Ritual.
- •Demonstrate sight-reading skills.
- •Jazz Percussion auditions are arranged and scheduled by appointment directly with Mr. Bill Ransom (hihat64@aol.com) to allow for maximum scheduling flexibility. Prospective percussion students are encouraged to contact Mr. Ransom with questions at any point during the application process.

### **Jazz Guitar**

- Prepare a chord -melody based on a standard tune (e.g., Misty, All the Things You Are, Bye Bye Blackbird etc. Original Compositions are acceptable.
- Demonstrate knowledge of major and minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected.
- Demonstrate rudimentary sight-reading skills.

### **Jazz Bass (Electric/Acoustic)**

- 3 Pieces contrasting in nature
- Straight No Chaser (melody, walking and solo) Standard Repertoire
- All Blues (melody and solo)
- Blues Bossa (melody and solo)
- Original Compositions are acceptable.
- Demonstrate knowledge of major and minor pentatonic scales and the “blues” scale. Knowledge of basic major and minor scales is expected.
- Demonstrate rudimentary sight-reading skills.

### **Vocal - Jazz Emphasis**

- Three (3) memorized jazz standards of contrasting styles and tempi (e.g. fast swing, ballad, medium bossa nova, etc.).
- At least one tune should be performed with lyrics, and at least one tune should be performed with scat syllables.
- At least two of the tunes should include improvisation (scat singing) over the form (2-3 choruses).
- Provide legible sheet music (or lead sheets) in your performance key. You may bring your own accompanist or one will be provided.
- Original jazz compositions and arrangements are encouraged.
- Demonstrate knowledge of basic major, minor, and blues scales.
- Vocalize through your full vocal range and demonstrate proficient vocal technique.
- Demonstrate rudimentary sight-reading skills, and aural recall (singing a series of notes played at the piano).

### **Bachelor of Arts in Music/Pop & Rock (\*Additional requirements for BA Percussion)**

Students will prepare material – up to 5-10 minutes in duration on the instrument they feel demonstrates their playing ability most fully. This may be in any musical style or genre. Students will be asked to play some basic material at the examiners discretion. This may include major or minor scales, common chord types, or simple rhythmic patterns or beat types. The student will then be assessed as to their abilities reading written material, this may include standard notation, tablature, or lead sheet formats. Abilities in this area are not necessarily required for admission if the examiners feel there is obvious ability and desire to learn, however it is an advantage. Students will take a basic music theory exam to establish where their placement should be in terms of whether they are prepared to begin the harmony and form sequence or whether need of more preparatory in this area is required. sequence or whether need more

### **\*Repertoire Requirements for Drum set/Percussion Audition (BA Pop & Rock Only)**

“Whole Lotta Love” – Led Zeppelin, Two variations in Funk Style, shuffle pattern to “Rosanna” by Toto, you will be asked to sight –read.